



Student Details

Full Name: _____ DOB: _____

Current School: _____ Grade: _____

Parent / Caregivers Details

Name: _____ Relationship: _____

Address: _____

Mobile: _____ Email: _____

Please Tick One:

Students currently involved in tuition for an instrument/voice and members of ensembles/choir.

COMPLETE PART A,B, C

Students who demonstrate a natural aptitude for music but without instrumental music or vocal experience.

COMPLETE PART B ONLY (NB These students will be required to sit a music aptitude test to assess musicality)

PART A - Details of Instruments Played

Instrument / Voice	Years of Tuition	Level Achieved (Book & Page Completed)	Current Teachers Name

What will your primary (main) instrument be? _____

What instrumental music / choral ensembles are you currently involved in? _____

PART B - Student to complete

What excites you most about joining the Music Excellence Program, and how do you think it will help you grow as a musician and person at High School?



PART B *(continued)*

Achievement in Academic areas and extension involvement (competitions, academic awards, eisteddfods, sport):

Tell us about a time you found something really challenging - music or otherwise. What did you do?

Tell us about a musical experience that really inspired you. What did you learn from it?

What qualities or strengths do you bring to a team or group, especially in a musical setting? Can you give an example of a time you showed one of these?

What are your goals and future directions? (doesn't have to be music related)



PART C - Instrumental Music Teacher Verification *(please circle)*

SCALE:	1 Not Often	2 Sometimes	3 Often	4 Very Often	5 All the time
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General work ethic (practice)	1	2	3	4	5
Willing to face a challenge	1	2	3	4	5
Asks for support when necessary	1	2	3	4	5
Responds well to constructive criticism	1	2	3	4	5
Is willing to try new ideas suggested by others	1	2	3	4	5
Seeks to find ways to maximise achievements	1	2	3	4	5
Has a positive outlook and positively influences others	1	2	3	4	5

General Comments (optional):

In order to verify the above information, please provide a contact number or email address below:

Please provide multiple copies of this page if you learn privately or play multiple instruments.

Instrumental Music/Choral/Private Teachers may choose to complete this page and send it directly to Pimlico's Head of Music - Ashley Baxter if they prefer - abaxtO@eq.edu.au



By submitting this application, you are acknowledging the following:

	Parent / Carer	Student
The Pimlico SHS Music Excellence Program has a strong focus on performance excellence and students will be required to participate, both within and outside of school times.		
Acceptance into the Music Excellence Program is at the discretion of the Head of Music and the schools Senior Executive Team		
Students in the Music Excellence Program are expected to maintain good academic standing (being up to date with all assessment, and catching up on any class work missed due to music lessons)		
Students accepted into the Music Excellence Program commit to a minimum of two years' involvement for years 7 and 8		
I understand being a Music Excellence Student may incur extra costs, including; Instrumental Music Levy, instrument hire, music camps and other excursions.		
I understand that many of our Instrumental Music and Choral Ensembles rehearse before and after school beginning at 7:30am or concluding at 4:30pm. As a member of the Pimlico Instrumental Music and Choral Program I will be able to attend these rehearsals and subsequent performances as directed.		

Student Name: _____ Student Signature: _____ Date: _____

Parent Name: _____ Parent Signature: _____ Date: _____

Mobile: _____ Email: _____

Notification of successful application will be via Parent email

If you require any assistance, please contact the Head of Music - Mr Ashley Baxter abax0@eq.edu.au or 4759 3531